

Guide to 19th-Century Architectural Styles of Milan, Ohio



Federal Style — 1820s-30s

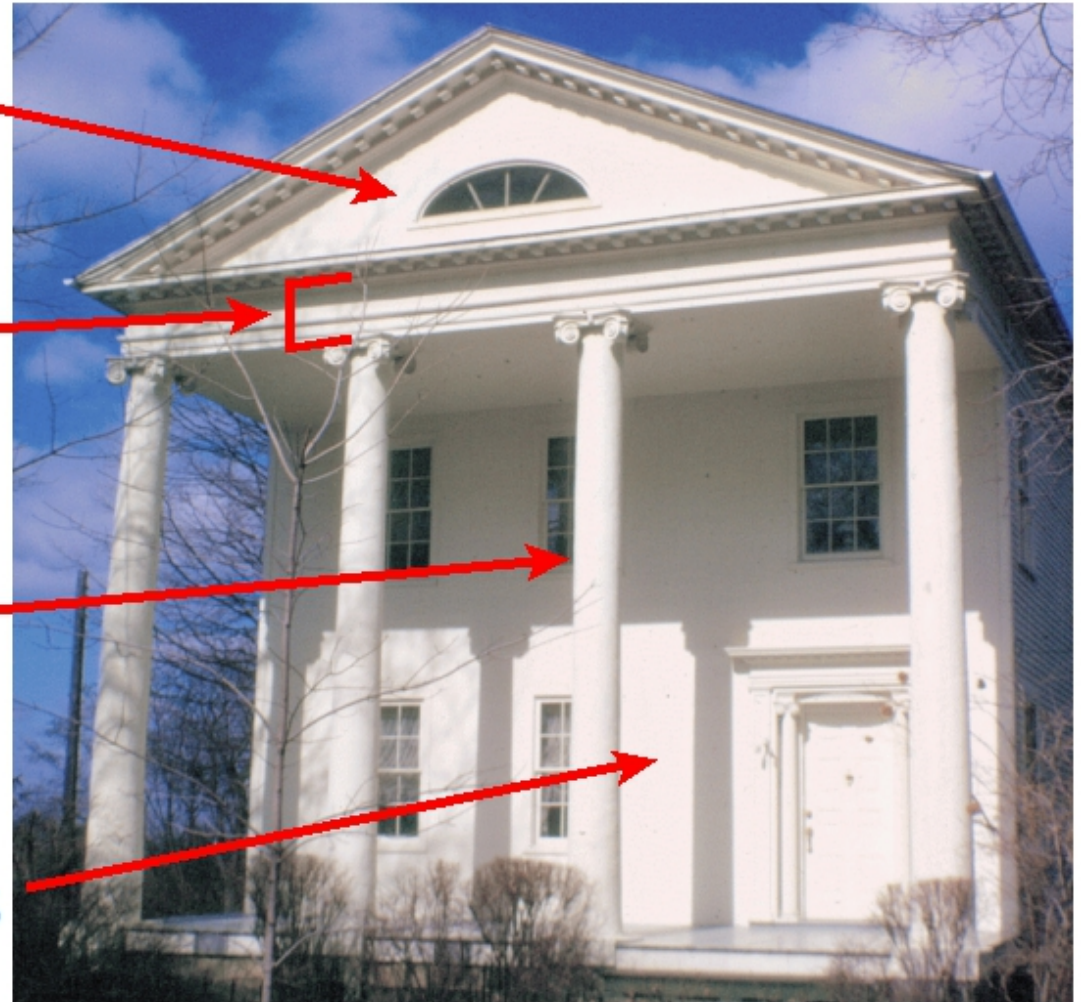
- Elliptical windows

- Narrow frieze

- Narrow columns

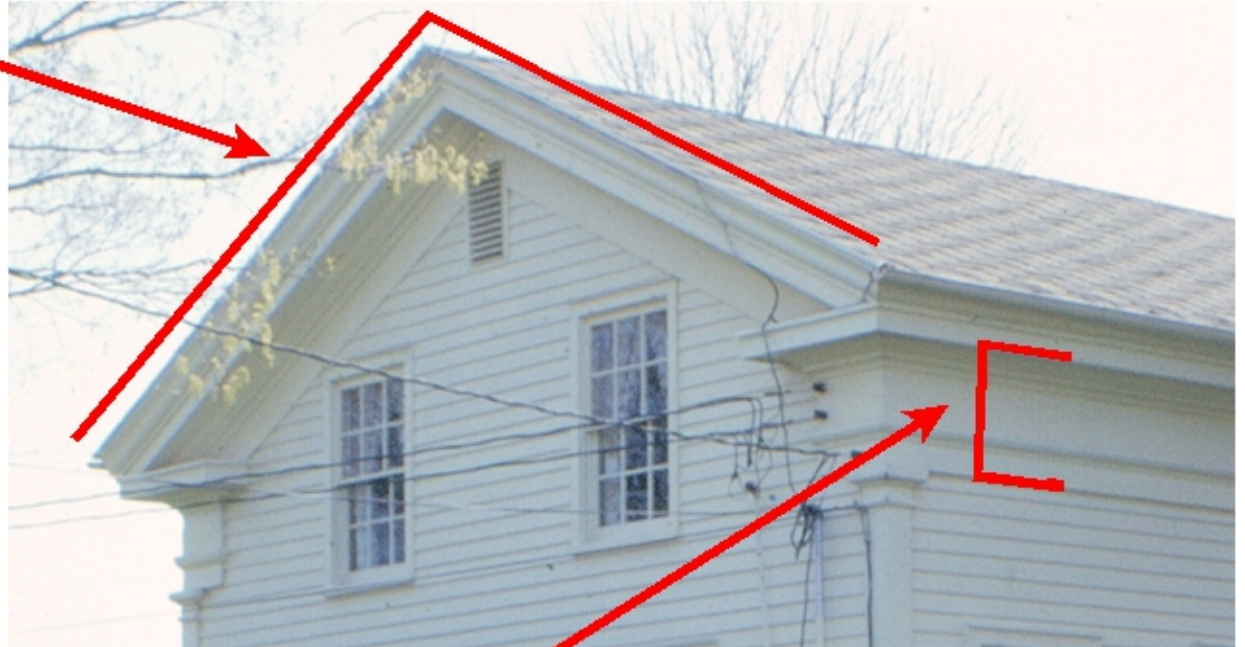
- Smooth porch walls

- Semicircular pediments
over doors



Greek Revival Style — 1830s-50s (mostly 1840s)

- Low pitch, temple-form roof angle



- Full (wide) entablatures
- Wide doorway features



Gothic Revival Style — 1840s-70s (mostly 1850s-60s)

- Tall, steep roof
- Ornamented verge board ("gingerbread")
- Gothic arches



Italianate Style — 1850s-80s

- Flat or low-pitched roof
- Numerous brackets
- Square or rectangular floor plan



Italian Villa Style — 1850s-80s

- Tower or Cupola
- Numerous brackets
- L- or T-shaped floor plan



High Victorian Italianate Style — 1860s-90s

- Prominent window frame ornamentation

- Numerous brackets

- Polychromatic exteriors



Second Empire Style — 1860s-90s

- Mansard Roof



Queen Anne Style — 1860s-90s

- Tower with conical roof

- Multiple projecting gables

- Pediment ornamentation



Eastlake Style — 1870s-90s

- Highly ornamented moldings
- Frequent spindles or turned columns
- Features made by lathe, gouge, jigsaw



American Foursquare Style — 1890s-1930s

- Hipped roof
- Square, boxy design
- Little or no ornamentation

